

THREE COLLECTIONS  
OF RARE ART HERELaces, Tapestries, Bronzes of  
Chinese Origin and Rugs  
on View for Sale.

## PORCELAINS INCLUDED

Group of Vases in Sung and  
Ming Cream Glazes Wins  
High Praise.Three art collections that have arrived  
here recently from England are now on  
view at the American Art Association  
preparatory to a public sale.The Arthur Blackborne collection, the  
largest of the three, consists of tapestries,  
antique fans and rare laces, brocades,  
velvets and furniture. The objects  
owned by Ernest Marsh are of Oriental  
origin, including porcelains, carvings and  
old bronzes. With these have been  
grouped a number of ancient Chinese  
rugs belonging to the London branch of  
Yamanka & Co.

## Superb Laces Shown.

The art objects of the Blackborne col-  
lection are of uniform interest through-  
out. The laces will attract particular  
attention as they contain examples of  
superb workmanship and some that have  
historical associations in addition to  
beauty. A group of old Flemish, Brussels  
and point de Venise laces exhibits  
needlework of an extraordinary delicacy.  
One which belonged to Marie Antoinettecontains a design with a peacock with  
spread wings and a crown above it. It  
is in its bill a mirror representing Juno.  
The "Queen of the Heavens" is sur-  
rounded by fruits and flowers, and there  
is a medallion with Marie Antoinette's  
initials.A pair of Brussels lace lappets has  
for its design a pastoral subject after  
Watteau. The workmanship is ex-  
ceedingly refined, and even under a magnify-  
ing lens the threads of the mesh are  
scarcely visible. The thread is so deli-  
cate that the work was carried on in  
cellars or in rooms with sufficient mois-  
ture in the air to prevent the threads  
from breaking.Souvenirs of Royalty.  
An old Honiton lace pocket belonged  
to Queen Adelaide, consort of William  
IV. of England. There are numerous  
other souvenirs of the English royalty  
in the collection. No one, for instance,  
can look without emotion upon a certain  
pair of white silk stockings that re-  
posed on velvet in one of the cases, for they  
belonged to no less a personage than  
Queen Victoria of England. They are  
marked with the imperial crown and the  
letters V. R. Another pair of stockings,  
and these are of black ribbed silk, be-  
longed to George IV. The "first gentle-  
man of Europe" evidently had very thick  
ankles.Among the fans one has a mount that  
was painted by two artists, French and  
Flemish, in the style of Moreau. The  
sticks, which are elaborately designed,  
are carved upon both sides. There are  
also a number of fine old cabinet  
shelves of the kind Queen Victoria de-  
lighted in, and a group of heavily em-  
bossed Chinese crepe shawls. A large  
lace medallion in the shape of a crown  
needlework in gross-point.Oriental Art.  
The Marsh collection, although num-  
bering over four hundred specimens, does  
not occupy so much space, as it consists  
mainly of jades, carved crystals, lacquers  
and other objects in precious materials.  
The porcelains include a group of  
vases in Sung and Ming cream glazes  
that are beautiful in shape and quality,  
and a second group of the same period  
with very free decorations in black or  
brown lines. There is a tall celadon  
vase from the Ming period, a fine assem-  
bly of monochrome glazes, including  
blanc de chine, coral, aubergine, helio-  
tropes, apple green, chair-de-lune, canary  
yellow and other typical colors. There  
are also several tall vases in interesting  
shades of turquoise, and some vases in  
polychrome enamel.The Chinese lacquers are numerous  
and among them is a notable sweet-  
wood box from the Chien Lung period. It  
is most intricately carved with Taoist in-  
vocations and their attendants, with ap-  
propriate inscriptions. The carved  
ivories, jades and crystals are not only  
marvels of ingenious carving but pre-  
sent many novel designs in bowls, cups  
and figures.

## Rug for Temple Use.

An unusual Chinese rug is a golden  
buff in color, evidently designed for  
temple use, for the design has a  
peculiarly remote and medieval flavor.  
The design is a large, stylized, sym-  
metrical figure, possibly a dragon, a car-  
peted, dating from the Kang-hsi period has  
all the characteristics of the period, a  
cultural pattern and many small  
weavings used for saddle bags or  
cushions. A novelty is a large carpet  
with a conventionalized dragon, a car-  
peted, dating from the Kang-hsi period has  
all the characteristics of the period, a  
cultural pattern and many small  
weavings used for saddle bags or  
cushions.

## SECOND CONCERT AT SHERRY'S.

Miss Stanley, De Stefano and  
Powell Are the Artists.The second of the Sunday night con-  
certs at Sherry's, arranged by Miss Mar-  
tha Maynard for the benefit of the  
Oeuvre Fraternelle et Union des Arts,  
was held last night in the large ballroom,  
which was arranged as a salon for the  
occasion. There was an interesting pro-  
gramme by Miss Stanley, soprano; De  
Stefano, alto; Powell, harpist, and John  
Powell, pianist.The committee on these concerts in-  
cludes Mrs. Linzee Blagden, Mrs. Law-  
rence, Mrs. H. D. Jones, Mrs. J. D. Jones,  
Mrs. Charles Dana Gibson, Mrs. Ben-  
jamin Guinness, Mrs. Otto H. Kahn, Mrs.  
Philip M. Lydig, Miss Alice Preston, Miss  
Marjorie Curran, the French Comptess  
de Clugny, Gaston Liebert, Lawrence S. Butler,  
Marshall Kernochan, Maurice Roche,  
Leonard M. Thomas and the Marquis de  
Polignac.The concert was followed by a supper.  
Among those who had parties were Mr.  
and Mrs. Perry Belmont, Mrs. Edward  
S. Harkness, Mrs. T. Coleman du Pont,  
Mrs. John A. Logan, Mrs. Frederick  
Lewisohn, Mrs. John F. Edwards de  
Peyser Livingston, Robert Walton Goe-  
bel, Pierre Cartier, Mrs. Walter Lewisohn,  
G. Louis Holsen-vain, Mr. and Mrs. James  
Byrne, Charles E. Sampson and the mem-  
bers of the committee.

## STARS AT JEWISH BENEFIT.

Elaborate Entertainment at Hippo-  
drome for Infants' Home.Do Wolf Hopper, Mrs. Marie de  
Roban McArtie and Alexander Carr re-  
acted on the stage last night, the  
occasion being the annual Hippodrome  
benefit for the Home for Hebrew In-  
fants. Also on the programme were  
Pawlows and Volinins and the corps de  
ballet; Raymond Hitchcock, who came  
from Boston to where he is now ap-  
pearing in "Betty"; Sophy Barnard of  
the "Big Show"; Doyle and Dixon and  
Schenk of "The Century Girl" and  
about a half a hundred others. Fred  
Ward acted as announcer.

## OLD FARCE AT PORTMANTEAU.

Sixteenth Century Effort to Be  
Played This Afternoon.The first professional performance in  
New York of the old farce in the En-  
glish language, "Gammer Gurton's  
Needle," written probably in the six-  
teenth century, is to be given this after-  
noon by Stuart Walker's Portman-  
teau Theatre at the Princess Theatre,  
where they have been installed for a  
three weeks engagement of both matinee  
and night performances.Other plays in the afternoon's rep-  
ertory are "The Birthdays of the Infants,"  
"The Trimplet" and "Voices." Dun-  
stons of "The Gods of the Mountain" and  
"The Golden Broom" and Mr. Walker's  
"Nevertheless" and "The Very Naked  
Boy" will be given every evening this  
week.

## PLAYS AND PLAYERS.

The "Oceanic grove" on the roof of the  
Century Theatre will be opened on Sat-  
urday evening, December 10, with a new  
production called "The Grove of the  
Grove." The grove is the first of the  
series to be opened, and it is in the  
theatre before "The Century Girl" and  
downstairs.There will be no matinee of "The  
Prologue" on Christmas Day. With-  
drawn announcements. Instead there will  
be a Christmas Day, December 25,  
and on New Year's Day."Have a Heart," Henry W. Savage's  
new winter musical comedy, pro-  
duced by the East Coast Field, Bill  
Van Hout, Flavia Acare, Texas Kosta,  
Frederick Hall, Billy Van and others.  
G. Woodhouse and Guy Bolton are re-  
sponsible for the book and lyrics and  
Jerome Kern has written the music.Bliss Meyer, Emmy Bergfeld and Ulrich  
Mehner, with five special exhibitions at  
St. Nicholas Ice Rink on Tuesday and Fri-  
day afternoons.

## In Memoriam.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

EUGENE GEARY, December 11, 1916.

LINCOLN STATUE ON  
VIEW TO-MORROWBarnard's Bronze Figure to Be  
Shown at Union Theologi-  
cal Seminary.

## CHILD HAS EXHIBITION

Water Colors by Girl of 10  
Seen at Photo-Recession  
Gallery.George Grey Barnard's heroic bronze  
statue of Abraham Lincoln, about which  
there has been a great deal of public cu-  
riosity, will be shown to New Yorkers be-  
ginning Tuesday in the grounds of the  
Union Theological Seminary, Broadway  
and 121st street. The statue has been pre-  
sented to the city of Cincinnati by Mr.  
and Mrs. Charles P. Taft.Col. Roosevelt is said to have praised  
the work highly, and Pennsylvanians—  
Barnard is a Pennsylvanian—are insat-  
iating that the sculptor is inaugurating a  
new era of art. An editorial writer in  
the Philadelphia North American re-  
cently said: "And though already we  
have hundreds of statues of Lincoln, no  
sensitive soul who passes this figure  
when finally it stands in a busy centre in  
Cincinnati will think of it as a statue.  
Because it is not that. It is the spirit of  
Lincoln, visioned and held imperishably  
for the eyes—and hearts—of this and fu-  
ture generations."From the beginning of the movement  
of what is now known as Modern Art  
the devotees of the cult have regarded  
the quality that children get in their  
drawings as one of the most precious  
attributes of art, and one that painters  
should not lose when they grow up. In  
the studios of the post-impressionists  
and all of the other "ists" one now finds  
drawings by children, framed and hung  
in the places of honor.It is therefore quite in line with the  
policy of the Photo-Recession Gallery, at  
291 Fifth avenue, which has always been  
a rallying place for the "advance  
guard" in art, to place the water colors  
of Georgia S. Engelhard, a child of 10,  
upon public view.Little Miss Engelhard has quite as  
much freedom in her drawings as any  
great master. She disdains accu-  
racy of proportion, but she does so many  
of our very best living painters, and  
makes up for it with an unerring eye for  
the decorative effect. Many of her  
drawings of horses would please Albert  
P. Ryder for the young artist shares  
with the G. M. of American painting  
his admiration for the noblest of the  
beasts; and her colors are always ex-  
cellent.The Print Society has arranged an  
exhibition of color prints in its Fifth  
avenue galleries, which are the work of  
the following artists: Margaret Pat-  
erson, Herbert Baer, F. Morley Fletcher,  
H. Ruslicka and E. Y. Brunton. All of  
these artists have command over pleas-  
ing color, and in certain amount of cleav-  
erness as engravers is common to all  
of them, but H. Ruslicka exceeds the  
whole company in mastery of the  
medium, his "Cool Barges at Allen  
Point" being the most finished piece of  
work in the exhibition. Miss Patterson  
contributes many interesting architec-  
tural impressions, but her most interest-  
ing prints are those depicting water  
lilies.

## ART PRIZES AWARDED.

Howard Russell Butler Wins the  
Carnegie Competition.The National Academy of Design an-  
nounced last night the prizes awarded  
for the paintings shown in its winter ex-  
hibition.  
Carnegie prize, \$200, for the most meritor-  
ious oil by an American, portraits accepted,  
to Howard Russell Butler, S. A., for "Maine  
Cliffs in Moonlight."  
Carnegie prize, \$200, for best por-  
trait, to Philip Hale for "Capt. Peter  
Turner."  
Altman prize, \$100, for figure or genre  
by an American, to Lawson Fager, A. N. A.,  
for "Farewell."  
Altman prize, \$200, for figure or genre  
by an American, to E. Irving Couse, N. A., for  
"A Vision of the Past."  
Altman prize, \$200, for figure or genre  
by an American, to E. Irving Couse, N. A., for  
"A Vision of the Past."  
Altman prize, \$200, for figure or genre  
by an American, to E. Irving Couse, N. A., for  
"A Vision of the Past."

## THE SEAGOERS.

Arrivals yesterday by the American  
liner St. Paul from Liverpool:Harold De Forest, Mr. and Mrs. John R.  
Fell.  
Mrs. W. D. Bancroft, George Ernest Volk,  
The Right Rev. Mr. and Mrs. William  
Barnes.  
William Brewster, James Kealey,  
Miss R. Briggs, Miss Mary Kelly,  
George B. Butler, Mr. and Mrs. O. R.  
Worth.  
Miss R. Carey, Miss Ray Reynolds,  
Mr. N. Carruthers, Mrs. A. Y. Storer,  
Mr. and Mrs. G. M. McNeil, Mrs. F. Rose-  
Casati.  
R. A. Chandler,  
Miss R. W. Todd, Mr. and Mrs. W. C.  
Crawford Craig, Wallace,  
Baroness De Nagel.DEAN GROSVENOR TO  
BE BURIED WEDNESDAYBody Will Lie in State in the  
Cathedral Previous to  
Funeral Service.Impressive with all the ceremony of  
the Episcopal ritual and solemn because  
of the heartfelt sorrow felt in the loss of  
such a notable churchman will be the  
funeral of Dean William M. Grosvenor  
of the Cathedral of St. John the Divine  
next Wednesday afternoon at 4 o'clock.  
He died suddenly Saturday in a gymna-  
sium.From early morning to within a few  
hours of the rites the body will lie in  
state in the cathedral. A procession that  
will include 150 clergymen and the pall-  
bearers—trustees of the cathedral, trust-  
ees of Williams College and the vestry-  
men of the Church of the Incarnation—  
will march from the synod house to the  
cathedral.Bishop Greer will officiate at the ser-  
vice, assisted by Bishop Daniel S. Tuttle  
of St. Louis and Bishop William Law-  
rence of Boston. The body will be laid  
to rest in the crypt of the cathedral,  
which stands as a monument to the  
efforts of Dean Grosvenor.In all the Episcopal churches of the  
local diocese yesterday public tribute was  
paid to his endeavor for the faith and  
the cathedral.

## MRS. JEANETTE McALPIN HYDE.

Was Member of Family Prominent  
Here for Eighty Years.Mrs. Jeanette McAlpin Hyde, wife of  
A. M. Hyde, died yesterday at the  
home of her parents, Mr. and Mrs.  
George L. McAlpin, 9 East Nineteenth  
street. She was 74 years old. She had  
been in ill health for some time.Mrs. Hyde was a member of a family  
prominent in this city for the last  
eighty years or more. She was a niece  
of Brig.-Gen. Edwin A. McAlpin, who  
was Adjutant-General under Gov. Mor-  
ton and a Colonel in the Seventy-first  
Regiment, N. G. N. Y. She was a  
granddaughter of David H. McAlpin,  
founder of one of the greatest tobacco  
concerns in this country, since absorbed  
by the American Tobacco Company.Her father now has charge of the  
David H. McAlpin estate, with offices at  
68 Wall street. She was related by  
marriage to the family of William Rock-  
efeller, the present David Hunter Mc-  
Alpin marrying Miss Emma Rockefeller.  
She was a cousin of Benjamin H. Mc-  
Alpin, an officer in the corporation con-  
trolling the McAlpin Hotel.

## GEO. P. BENIS OF OMAHA DIES.

Ex-Mayor, Cousin of "Citizen".

Train Was 78 Years Old.

OMAHA, Neb., Dec. 10.—George P.  
Benis, who with his cousin, George D.  
Benis, a Chicagoan, built the first  
transcontinental train, built here today.  
He was twice elected Mayor of Omaha  
and was 78 years old.The career of Benis was spectacular.  
In 1870 when the Prussians were invading  
France Benis and Train attempted  
to found a French republic. They were  
condemned to the shot for "treason."  
But in order was conquered.  
Benis and Train campaigned  
together for woman suffrage in Kansas  
in 1867. Frequently they were sent to  
prison for short terms. They financed  
the Revolution, a suffrage newspaper  
established in New York by Susan R.  
Anthony.Benis founded the London American,  
a newspaper devoted to the cause of  
labor unionism. To the promotive genius  
of Benis and Train has been credited the  
success of the campaign for the con-  
struction of the Union Pacific Railroad.William Grier Clark.  
William Grier Clark, a dentist, with an  
office in the Hotel Montague, Brook-  
lyn, for twenty-eight years, died of  
apoplexy on Saturday at his home, 221  
Westminster road, Flatbush. Dr. Clark  
was born at Wheeling, W. Va., forty-  
seven years ago. For ten years he  
drilled the Boys' Brigade of the Baptist  
Temple, Brooklyn. He was a veteran of  
the Twenty-third Regiment, N. G.  
N. Y.

## THE SEAGOERS.

Arrivals yesterday by the American  
liner St. Paul from Liverpool:Harold De Forest, Mr. and Mrs. John R.  
Fell.  
Mrs. W. D. Bancroft, George Ernest Volk,  
The Right Rev. Mr. and Mrs. William  
Barnes.  
William Brewster, James Kealey,  
Miss R. Briggs, Miss Mary Kelly,  
George B. Butler, Mr. and Mrs. O. R.  
Worth.  
Miss R. Carey, Miss Ray Reynolds,  
Mr. N. Carruthers, Mrs. A. Y. Storer,  
Mr. and Mrs. G. M. McNeil, Mrs. F. Rose-  
Casati.  
R. A. Chandler,  
Miss R. W. Todd, Mr. and Mrs. W. C.  
Crawford Craig, Wallace,  
Baroness De Nagel.GREAT JAP SOLDIER,  
PRINCE OYAMA, DIESField Marshal, Who Helped to  
Win Russo-Japanese War  
Passes Away at 74.

## STUDIED WITH PRUSSAINS

Helped to Quell Satsuma Re-  
bellion of 1877—Wife  
Once Lived in U. S.Tokio, Dec. 10.—Field Marshal Prince  
Iwao Oyama, Commander in Chief of  
the Manchurian army of Japan during  
the Russo-Japanese war, is dead.Field Marshal Prince Oyama shared  
with Field Marshal Prince Yamagata,  
another distinguished member of the  
"Genro" body, the highest military and  
civil honors in the gift of the Japanese  
Emperor. Both were Field Marshals,  
both were Princes and both were mili-  
tary councilors. Prince Oyama hailed  
from Satsuma, the birthplace of so large  
a proportion of the men who have  
shaped the destinies of modern Japan.  
He was born in the thirteenth year of  
Tempo (1842), and was therefore 74  
years old at the time of his death. He  
was a cousin of the famous Saigō Tak-  
amori, who headed the Satsuma rebellion  
in 1877.Oyama fought on the side of the im-  
perialist forces during the war of the  
restoration, and was one of the earliest  
students of foreign military methods,  
having been despatched to Europe by  
the Government at the time of the  
Franco-Prussian war, when he attached  
himself to the Prussian forces, remain-  
ing at his post until the conclusion of  
the siege of Paris.Shortly after his return the Satsuma  
rebellion broke out (1877), and Oyama  
commanded a brigade of the imperial  
forces despatched against his cousin.  
Oyama did not hesitate to apply his  
western skill and experience to the un-  
doing of his rebellious cousin, and re-  
turned in triumph to Tokyo in Septem-  
ber. He was shortly afterward pro-  
moted to the rank of Lieutenant-Gen-  
eral and appointed Chief of the General  
Staff. In 1889 he was given a portfolio  
as Minister of War.In 1894, when war with China broke  
out he went to Manchuria in command  
of the second army, which captured Port  
Arthur and Wei-Hai-Wei. His record  
book the form of a succession of tri-  
umphs, and at the close of the struggle  
he was promoted to the rank of Marquis.By 1899 Oyama had been advanced  
to the status of Field Marshal. In the  
war with Russia, Oyama acted as Com-  
mander in Chief, and added to his repu-  
tation by a series of victories. A prince-  
dom was bestowed upon him for this  
achievement.His wife, Princess Oyama, is a well-  
known personality in Japan. She was  
among the first of the girl students to  
be sent abroad by the Empress in the  
early seventies, and spent many years  
in the United States.

## WILLIAM STAGG CERREN.

He Is Stricken With Apoplexy  
While in His Garage.William Stagg Cerren, member of the  
firm of De Connet & Co., 43 Exchange  
place, Manhattan, was stricken with ap-  
oplexy and died in his garage, 52 North  
Walnut street, East Orange, yesterday  
afternoon.He went to the garage early in the  
day to repair the building. His wife  
called to him when dinner was ready,  
but he did not respond. When his daugh-  
ter, Dorothy, went in search of him she  
found him unconscious on the floor. A  
physician upon being summoned pro-  
nounced him dead.Mr. Cerren had been prominent in poli-  
tics in East Orange and had held several  
places of local importance. He is sur-  
vived by his widow and daughter.

## PAUL LEROY-REAUILLIEU.

Paris Economist Warned France  
in 1912 of Depopulation Danger.Paris, Dec. 10.—Paul Leroy-Beaulieu,  
the eminent economist, is dead at his  
home here.L. Leroy-Beaulieu came into interna-  
tional prominence in 1912, when he is-  
sued a striking appeal to the French  
people in which he pointed out there  
was grave danger from the depopulation  
and demoralization of France by the  
reduced birth rate. He proposed the  
adoption of a law providing that no  
persons should hold public positions orbe eligible for Government employment  
at any time unless they had three chil-  
dren. He proposed also a prize of  
\$100 for each third infant as well as for  
each additional infant.H. R. Fairbank's Funeral To-day.  
Arrangements for the funeral of Ham-  
ilton Rogers Fairbank were announced  
yesterday.

Charles H. Hersey.

Dorset, Dec. 10.—Charles H. Hersey,

who is said to have designed the es-  
sines of the United States steamship  
Hartford, Admiral Farragut's flagship  
in the civil war, died yesterday at his  
home in the Roxbury district. He was  
widely known as an inventor, having  
perfected the machinery that changed  
the old time "coffee crust" into granu-  
lated sugar.

Charles H. Hersey.

Dorset, Dec. 10.—Charles H. Hersey,

New York's  
Greatest Christmas SpectacleWritten mainly for the 200,000 daily visitors in New  
York who might miss one of the city's great sights  
if it were not brought specially to their attention.What is the greatest Christmas spectacle in  
New York?Some will say it is the happy gathering around  
the giant glistening tree in Madison Square on  
Christmas Eve.Others will say it is the hurrying crowds of  
people with bundles in their arms—on the Avenue  
or along Broadway—as the lights in shop win-  
dows begin to sparkle about dusk these days.The roamer around the city will say it is the  
pageant of glittering shops and merry throngsin the Bowery and on the East Side where mingle  
in one big Christmas family the races and nations  
of the world.The visitor might say it is the moving caravan  
of sleek shiny motor cars up and down the streets  
lined with Christmas shops, or the merry-making,  
care-free crowds in the hotels and cafes.The student of human nature would probably  
say it is the regiments of ruddy-cheek children  
in the schools these days, with their eyes on their  
school books but their thoughts on Christmas-to-  
come.These are all great Christmas Spectacles  
But is not the Greatest of all—

## A Big Store in Christmas Dress

Here is human nature in its most open-hearted aspect—throngs of people actually  
spending money to give happiness to others.

Here is childhood in its sweetest mood reaching out towards the mystery of love.

Here are the world's treasures of the finest handiwork of man—products of the loom,  
of the studio, of the pottery, of the art shop, of nature herself.

And all in one moving Christmas panorama:

Will you visit with us one of these  
stores?It was built by A. T. Stewart, New York's fore-  
most merchant of his time; built in 1861, yet it is  
modern today in its architecture and efficiency.

## The Glorified Rotunda

Stand in the center of this old store—in the  
Rotunda; what a splendid Christmas spectacle  
meets the eye!A floor of rich colorful silks banked around  
with glittering jewels, shining silver and flashing  
color in a multitude of other gifts. Gallery after  
gallery, rising to the top of the building, hung  
with mellow old silks, rich altar cloths and vest-  
ments, and faded silk flags that sway gently in the  
air.On either side a Gothic wood panel with painted  
figures of the Saints, surrounded with old wood  
carvings from Italy.Here and there many-pronged candelabra and  
lamps with glowing lights. And Christmas  
greens.In the center, suspended from the roof, a huge  
golden censer.The organ plays. A chorus sings. The chimes  
join in with their mellow tones.What finer Christmas spectacle anywhere in  
New York than this?

## Starland—in the Toy World

A floor of blazing color, of shining stars and  
blinking moons. Of ceaseless motion. Of sounds  
that come only at Christmas time and in a world  
of toys—the medley of children's cries of happi-  
ness, of clanking machinery, of rushing toy  
trains, of singing birds, of the clown's tooting  
horn and rattling drum.

Each gallery, each floor of this great Store a Christmas pageant!

The moving crowds of visitors—tens of thousands of them—a pageant!

The lighted windows of the Store glowing in the late afternoon—a pageant!

Turn it inside out, in your mind's eye—this whole big store with its 21 floors of gift-  
pageants, and you behold a Christmas spectacle unequalled, we believe, in New York City  
or in the world.

The great stores of the country are keeping alive the Christmas spirit.

This one store, which invites your visit, seems to be presided over by old Father  
Christmas himself, the "old, old, very old gray-bearded gentleman" \* \* \* who visits  
all sorts of people both pore and rich \* \* \* and who, according to an "hue and  
cry" was lost, but is now found again.

## JOHN WANAMAKER

Broadway at Ninth Street, New York

## B. Altman &amp; Co.

## The Great Annual Sale of

## FURS

will take place

to-morrow and Wednesday

Fifth Avenue—Madison Avenue, New York

Thirty-fourth Street

Thirty-fifth Street

## UNDERSTANDERS.

FRANK CAMPBELL, etc.

FRANK CAMPBELL, etc.

FRANK CAMPBELL, etc.